

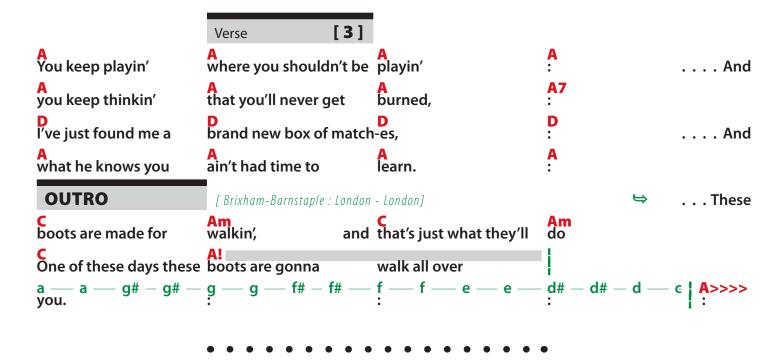
These Boots are Made for Walkin'

Lee Hazlewood

Rhythm: 4/4	Tempo: 122	Strum: London - London	1 2 3	4 1	2 3 4
INTRO	Count-In:	1 2	1 2	3	4
a — a — g# — g# —	g — g — f# — f# —	f — f — e — e —	- d# — d#	# — d —	- C
	v [41				
A	Verse [1]	A	A		
You keep sayin'	you got somethin'	for me	:		
A Somethin' you call	A love but con-	A fess	A7		
You've been a'-messin'	where you shouldn't 've been a'	D messin'	D :		. And now
A someone else is	A gettin' all your	A best.	A :	D	
CHORUS	[Brixham-Barnstaple : London	- London]		₩	These
C boots are made for	Am walkin', and	that's just what they'll	Am do		
One of these days these	A! boots are gonna	walk all over	4		
a — a — g# — g# — you.	g — g — f# — f# —	f — f — e — e —	- d# — d#	# — d —	- C ·
you.	Vorce [21		•		
A	Verse [2]	A	A		
You keep lyin'	when you ought to be	truthin'	:		
A You keep losin'	when you ought to not	bet	A7		
D You keep samin'	when you ought to be a'-	D - changin'	D :		Now what's
A right is right but	A you ain't been right	A yet.	A :		
CHORUS	[Brixham-Barnstaple : London	- London]		⇔	These
C boots are made for	Am walkin', and	that's just what they'll	Am do		
One of these days these	A! boots are gonna	walk all over			
	g — g — f# — f# —		d# — d#	# — d —	- C

These Boots are Made for Walkin'





These Boots are Made for Walkin'

Alternative fingerings:- The BLACK tabs are all on one string.

The GREY tabs move across the strings.

